Catherine Duxbury (clduxb@essex.ac.uk) is a lecturer at University Centre Colchester and a Visiting Fellow at the University of Essex, UK. She recently got her PhD in Sociology, which focused on the material-semiotic intersections between speciesism and sexism in twentieth century British animal experimentation. She loves her work but abhors being called an 'academic'! She is not an intellectual, just, well, average really. But, she does like to squirrel herself away in various historical archives around the UK in the hope of achieving something significant. She is neither a sociologist or historian, and does not seek to be bound by the myopic ties of mono-disciplinary frameworks. Rather, Catherine likes to traverse boundaries and embrace interdisciplinarity, which she argues allows for more imaginative and creative insights to emerge about nonhuman animals. Catherine is working on her first book and hopes to meet the deadline in time for publication next year! She also is a strict vegan and has three cats and a dog named Freya. Who have saved her life on many occasions.